

TWO WRITERS OUSTED BY COMMUNIST PARTY

Ruth McKenney, author of "My Sister Eileen," and her husband, Richard Bransten, who under the name of Bruce Minton was formerly Washington correspondent of The New Masses, have been expelled from the Communist party for conducting a factional struggle against the party line and its national leadership. The Daily Worker disclosed yesterday.

The Daily Worker, to which Miss McKenney contributed as recently as last April, charged that after the recent meeting of the national committee of the Communist party "Bruce Minton and Ruth McKenney issued an anti-party document attacking the basic line of the party and slandering its leadership."

"Characteristic of petty-bourgeois 'radicalism,' they attacked Comrade [William Z.] Foster for calling upon the party and the American people to fight for world peace on the grounds that it is impossible under capitalism to check the outbreak of war or to achieve a period of world peace," The Worker said.

Miss McKenney and Mr. Bransten have recently been highly successful scenario writers in Hollywood.

Mr. Bransten said last night over the telephone from Woodstock, Vt., where he and Miss McKenney are vacationing, that "both of us consider ourselves loyal members" of the Communist party and "shall always do our utmost in every way to build the present organization and to strengthen the Marxist party of the working class."

He said he and his wife had sent a telegram to the editor of The Daily Worker in which they "respectfully requested" a correction of the article concerning their expulsion. The message asserted that they "did not and do not belong to any faction" and added that the Norwalk Branch, of which they are members, "voted not to expel us."

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