

# CELEBRATING CALL'S 6th YEAR

In cities throughout the U.S., anniversary celebrations for *The Call's* sixth year of publication last month combined educational speeches with music, art displays and a variety of other cultural attractions.

One especially successful event was held in New Jersey. The meeting, which was translated into both French and Spanish, heard people tell what *The Call* meant to them and about how the paper can be improved.

One young Afro-American who has been active in the Black United Front in Brooklyn talked about how *The Call* has been used to build various activities and demonstrations of the BUF and

also to raise the political level of the struggle.

"The fact that people in the coalition are talking about fighting the imperialist system," he said, "is due to the influence of revolutionaries working in the struggle and to newspapers like *The Call*."

A worker spoke about how he used *The Call* during a union organizing drive at his factory. A number of papers are already being sold regularly every week inside the plant, he explained. *El Clarin* is being used with the many Dominican workers.

A student said that she really liked the articles that spoke about issues

facing ordinary people. "*The Call* should try to speak even more to those people who aren't already 'radicalized,'" she emphasized.

Highlights of some other celebrations are below and in pictures:

—A dinner/dance in Washington, D.C., emphasized *The Call's* role in building support for frame-up victim Terrence Johnson.

—A Native American Fight Back activist spoke on Oct. 28 in New York about *Call* coverage of the Longest Walk and other fronts of struggle.

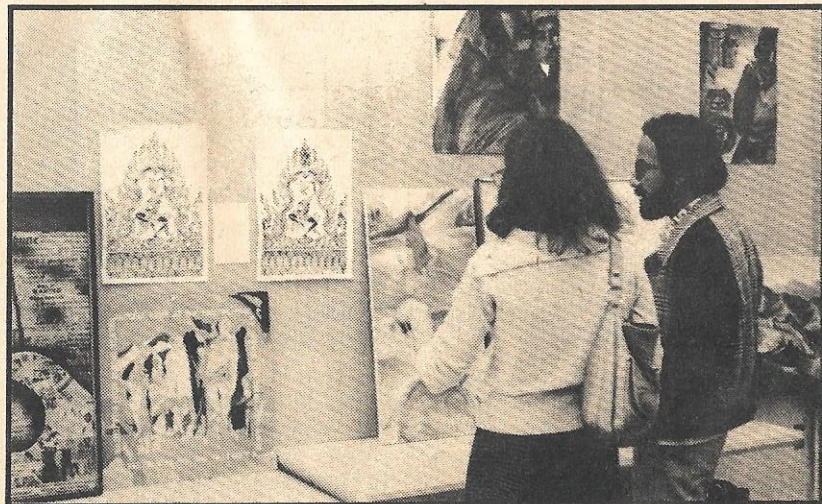
—Portland, Ore., supporters raised \$1,100 with a people's auction, \$500 of which was donated by one worker.



**PUERTO RICAN woman speaks on *El Clarin* at Boston meeting.**



**TERPSICORE, a group of Dominican singers, performed at New York Call gathering.**



**ART DISPLAY was part of Bay Area event. (Call photos)**